

Here are the *Tell It* methods for the quarter so you can use any *Tell It* method at any time.

So Much Drama

Act out a light-hearted telling of the story as it is read by an adult narrator.

1. Select an actor for each role on the script.
2. Don't practice or rehearse. It's totally okay for kids to be hearing the script for the first time as you read it for the performance.
3. Actors stay offstage until their character is mentioned. As you read the script, pause when moments of action or dialogue are required.
4. If an actor misses a cue, gently repeat the line until the actor follows the script. Keep it light-hearted.
5. When reading dialogue an actor repeats, say the line with emotion. For example, say whispered lines with a whisper voice, and angry lines with an angry voice.
6. If you need to give direction, keep it in the context of the storytelling method. Stay in character as the narrator.
Don't: "Say that again with more excitement."
Do: "Then he said it again like a cheerleader!"
7. Everyone applaud after the drama!

Doodle Mix

Create a symbol for each section of the passage and put them in order.

1. Beginning with the first section of the *Eureka! Bible Passage*, ask for ideas of symbols that represent that section (for example, a sun, a moon, etc.).
2. Invite a student to draw on an index card a symbol that represents that section. Do the same for each section of the passage.
3. Mix up the completed cards and place them face down in the middle of a table. Mix in 3-4 blank index cards to serve as decoys. Invite kids to gather around the table.
4. Start a timer and say, "Go!" One student will choose a card and turn it over. Moving clockwise around the table, each student will turn over a new card and attempt to place it in the correct order. Students can verbally help one another as needed. Blank cards are discarded.
5. Once the cards are in the right order, stop the timer, and record your time. Try again 2-3 times to see if the class's speed improves.



Action Statues

Create an array of one-person statues to capture the action of each scene.

1. Ask for a volunteer to come to the front of the class.
2. Read the first section of the ***Eureka! Bible Passage***.
3. As a class, decide on the main character of that section. Then decide on a pose that best describes what that character is doing and/or feeling in the section.
4. Have the volunteer assume the decided pose and freeze in place.
5. Call up a new volunteer and resume steps 2-4 with the next section of the ***Eureka! Bible Passage***. Continue until all sections have a statue in place. Challenge the statues not to move while new statues are added.
6. Once all statues are in place, read through the story. Statue may “unfreeze” and take a seat after their section is read.
7. Got a small class? Reduce the number of statues by combining sections, or assign more than one statue to each volunteer.

That One Face

Make faces to show off the emotions throughout the story.

1. Kids will make a face that matches the emotion of each section (or the emotion of one character from each section) of the ***Eureka! Bible Passage*** on page 3. Sections are identified by letters.
2. No words or sounds can be used. All the acting is done with the face.
3. Each child can make a different face. The class doesn't have to show the same emotion.
4. To begin, read the first section. Invite the kids to express the emotion that matches that section or character in that section. Compliment their efforts and enjoy the process.
5. Ask one or two kids to explain why they chose their face for that section of the story.
6. Follow steps 4 and 5 for the remaining sections.
7. To conclude, read through the whole passage. See if the kids can make their faces and keep up with your narration.



Strike-A-Pose

Create and perform fun poses to go along with the narrated story.

1. Use the **Eureka! Bible Passage** as your **Strike-A-Pose** script. The bolded words are listed in step 5 in the lesson.
2. As a class, discuss and decide on the pose that best represents each word. Choose one pose for each word, and take a vote if the class can't decide.
3. Quickly practice each one.
4. Read the passage to the class. When a **Strike-A-Pose** word is read, the class will strike the pose for that word. Remind your class to listen carefully so they don't miss a **Strike-A-Pose** word.
5. One adult will read the passage while the other adult leads the kids in the poses.
6. It's fun to add a sound effect to the pose.
7. For a change of pace, kids can lie on the ground on their backs. When they hear a **Strike-A-Pose** word, they should all jump to their feet, strike the pose, and then quickly and quietly lie back down on the ground.

You Hear That?

Create sound effects for each section of the passage.

1. The sections of the passage are identified by letters in the **Eureka! Bible Passage** on page 3.
2. As a class, discuss, experiment, and decide on a sound effect for each section.
3. Read the first section. Ask the kids what sound they might hear during that part of the story—maybe a slight breeze, walking feet, a grumbling crowd, or crickets in the night.
4. After suggestions, choose one sound to go along with that section.
5. Proceed through the rest of the sections, choosing a different sound for each section.
6. Review all the sounds that have been chosen. Have kids test out their sounds as you read the story. Invite them to make the chosen sound during each section.
7. Make sure their sounds are not so loud that kids can't hear the story being read.
8. At the end, see if a volunteer can perform all of the sounds from memory, and in the proper order, without the story being read!

