



Leader's Guide

Psalm 98
Give Praise
Week 15

Time for a quick one week expedition through Psalm 98. There's lots to discover and celebrate in this action-packed passage. Get ready to praise, give thanks, and worship God!



Exploring Supplies

- Bibles
 - Discovery Guides*
 - Eureka! DVD or CD*
 - Class Relics*
 - DVD or CD player
 - Pens and markers
- Before you explore, check out the back page for some expedition extras.**

- Kick off class and get in the exploring mood. Listen to ***A Most Slobbery Surprise*** in ***Niki Knack's Gritty Audio Journal of Adventuring***.

1 Remember Verse

- Play the verse video for **Ephesians 3:20**.
- Ask for volunteers to try and say the verse from memory.
 - **"God is able to do far more than we could ever ask for or imagine. He does everything by his power that is working in us." Ephesians 3:20 (NirV)**
- Got wiggly kids? Need an active option after watching the video? Check out the ***Remember Verse*** activities on FoundryLeader.com.

2 What's That Word?

- Decode the words in the ***Discovery Guide (DG)*** individually or as a class.
- Decoded words are **praise, worship, and King**.
- Invite a kid or adult to read the definition for each word.
- Invite kids to ask questions or share anything else they know about these words.

3 Peaks and Pitfalls

- Invite kids to share something not so great (pitfall) and something great (peak) that happened this past week.
- Pray together.

4 ■ Hear It

- Invite kids to prepare themselves to listen to the passage.
- Have an adult read the **Eureka! Bible Passage** on page 3.

5 ■ Tell It **So Much Drama or You Hear That?**

- As a class, choose one of these two **Tell It** methods to tell the story.
- Instructions for each are on page 4. The **So Much Drama** script is on page 3.

6 ■ Embrace It

- Invite kids to quietly read and reflect on the passage on their own using the **Eureka! Bible Passage** or their own Bible.
- After 2-3 minutes of quiet reflection, invite a student or leader to read the **Eureka! Bible Passage** out loud again.

7 ■ What's Happening in the Passage?

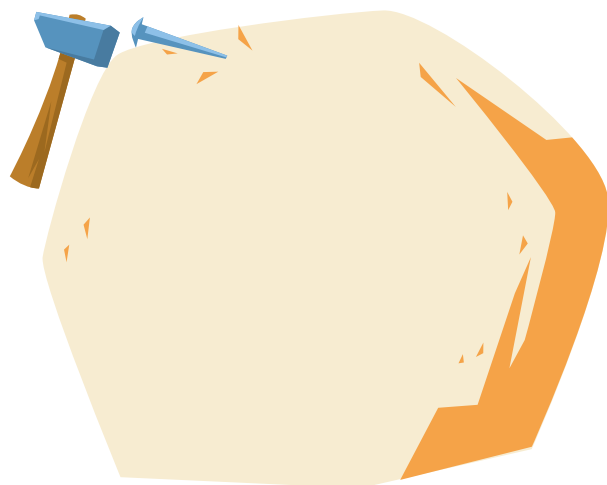
- Explore the passage.
 - **What's the overall feeling the writer wants to express? What does he want the reader to feel and do after reading it? What images in the passage help it reach that goal?**
 - **What stories have we explored that might cause this sort of celebration and praise? What other Bible stories might the writer have been thinking about when writing this?**

8 ■ What's This Say about God?

- Explore what the passage says about God.
 - **How is God described in this passage? What sort of words are used to describe Him? Why is God worthy of the praise found in this passage?**
 - **What did you think about when you first heard this song? What sort of emotions did you feel? What did you want to do?**
 - **Think about your own life. What are some marvelous things God has done? How have you seen His love and salvation? How do you express praise and thankfulness to God?**

9 ■ Record Your Discovery

- **Discovery Relic** (on page 4 of the **DG**)
 - Discuss faith discoveries made today. Give kids time to record their own discovery.
- **Class Relic** (in **Expedition Resources**)
 - As a class, pick a memorable faith discovery from today. Write or draw this discovery on the **Class Relic**. Attach it to the **Relic Wall Poster**.
- Close in prayer.





Psalm 98

Eureka! Bible Passage

- A.** Sing to the LORD a new song, for he has done marvelous things; his right hand and his holy arm have worked salvation for him.
- B.** The LORD has made his salvation known and revealed his righteousness to the nations. He has remembered his love and his faithfulness to Israel; all the ends of the earth have seen the salvation of our God.
- C.** Shout for joy to the LORD, all the earth, burst into jubilant song with music; make music to the LORD with the harp, with the harp and the sound of singing, with trumpets and the blast of the ram's horn—shout for joy before the LORD, the King.
- D.** Let the sea resound, and everything in it, the world, and all who live in it. Let the rivers clap their hands, let the mountains sing together for joy; let them sing before the LORD, for he comes to judge the earth.
- E.** He will judge the world in righteousness and the peoples with equity.

*Quoted directly from Psalm 98 (NIV)

So Much Drama

Storytelling Script

Cast: Harp, Trumpet, Horn, River

Harp walked out on the stage and looked around. Nothing else was out there. Harp twisted around and stretched its strings. Harp said, "The Lord has done some marvelous things. Time to celebrate." Harp plucked a few strings and grooved back and forth. Harp said, "That's right. The Lord is righteous."

Trumpet walked over next to Harp. Harp kept plucking and grooving. Trumpet said, "Harp, you sound fine. God is faithful!" Trumpet stretched its neck and shook its fingers, loosening them up. Trumpet blew out its cheeks and started grooving around the stage.

Horn walked over to Harp and Trumpet. They kept grooving. Horn said, "God's got salvation! I wanna groove too!" Horn wiggled its legs and shook its lips. Horn was ready. Horn pointed up to the sky and said, "Let's get everyone to do a jubilant groove." Horn jumped in and started grooving next to Harp and Trumpet.

River walked out and watched Harp, Trumpet, and Horn as they busted a praise groove. Harp said, "Come on, River!" Trumpet said, "Shout for joy!" River wiped sweat off its face. It looked nervous and said, "I'm not musical. I'm just geography." River looked down sadly.

Horn walked over to River and put a hand on River's shoulder. Horn said, "It doesn't matter what you sound like." River shrugged. It said, "Um, maybe I'll wait for Mountain and Sea." Horn said, "Hey, I'm the horn of a ram. If I can praise, you can praise." With that, Horn jumped back in the groove.

River suddenly looked confident. It wasn't going to wait for Sea and Mountain. River stood up straight. Then it clapped like crazy. Harp, Trumpet, and Horn all stopped. River stopped clapping. Harp said, "Hey, don't stop your praise groove." Trumpet said, "You do what you do, River!" Horn said, "Nice moves. Let's do this!" River smiled and started clapping again. Everybody grooved. And the praise groove kept on grooving.

Before You Explore

Like running into an old exploring friend—who happens to be an alpaca—explorers do things a little differently. That’s why we put this **Before You Explore** section on the very last page. We know you understand.

Expedition Tips are on the right and **Tell It** instructions are down below. Now tighten your gadget belt and explore on!



Expedition Tips

- This week is a unique one week expedition due to the leap year giving us an extra Sunday. Next week, we'll jump back to the normal 2-weeks per passage format to start the new quarter.
- Leaders, don't just sit on the sidelines. Explore with your kids, build relationships, answer questions, give input, share your peaks and pitfalls, and be ready to grow together. Always let kids answer first while affirming and encouraging questions they have. But dive in when the opportunity arises.
- **You Hear That? Tip:** Try making sounds with paper, cardboard, paperclips, or anything else you have sitting around the classroom.
- You've made it through another quarter of **Eureka!** We'd love to hear how it went. Email us through "Ask the Editor" on FoundryLeader.com or join our Facebook group, **Eureka! Kids Curriculum Teachers & Leaders**.

So Much Drama

Act out a lighthearted telling of the story as it is read by an adult narrator.

1. Select an actor for each role on the script.
2. Don't practice or rehearse. It's totally okay for kids to be hearing the script for the first time as you read it for the performance.
3. Actors stay offstage until their character is mentioned. As you read the script, pause when moments of action or dialogue are required.
4. If an actor misses a cue, gently repeat the line until the actor follows the script. Keep it lighthearted.
5. When reading dialogue an actor repeats, say the line with emotion. For example, say whispered lines with a whisper voice, and angry lines with an angry voice.
6. If you need to give direction, keep it in the context of the storytelling method. Stay in character as the narrator.
Don't: "Say that again with more excitement."
Do: "Then he said it again like a cheerleader!"
7. Everyone applaud after the drama!

You Hear That?

Create sound effects for each section of the passage.

1. The sections of the passage are identified by letters in the **Eureka! Bible Passage**.
2. As a class, discuss, experiment, and decide on a sound effect for each section.
3. Read the first section. Ask kids what sound they might hear during that part of the story—maybe a slight breeze, walking feet, a grumbling crowd, or crickets in the night.
4. After suggestions, choose one sound to go along with that section.
5. Proceed through the rest of the sections, choosing a different sound for each section.
6. Review all the sounds that have been chosen. Have kids test out their sounds as you read the story. Invite them to make the chosen sound during each section.
7. Make sure their sounds are not so loud that kids can't hear the story being read.
8. At the end, see if a volunteer can perform all of the sounds from memory, and in the proper order, without the story being read!