



Leader's Guide

Matthew 6:1-18
Sermon on the Mount:
Giving & Prayer
Week 9

Time for some preaching! Let's have some fun and dig through the sermons of Jesus. Go unearthing all sorts of faith discoveries and insights. Of course, don't play any loud trumpets while you explore.



Exploring Supplies

- ☐ Bibles
- ☐ *Discovery Guides*
- ☐ *Eureka! DVD or CD*
- ☐ DVD or CD player
- ☐ Pens and markers
- ☐ **Before you explore, check out the back page for some expedition extras.**

- ☐ Kick off class and get in the exploring mood. Listen to *The Summer of Snails, Beetles, & Patty* in *Niki Knack's Gritty Audio Journal of Adventuring*.

1 Remember Verse

- ☐ Play the verse video for **John 3:16-17**.
- ☐ Ask for volunteers to try and say the verse from memory.
 - **"For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him."**
John 3:16-17 (NIV)
- ☐ Got wiggly kids? Need an active option after watching the video? Check out the **Remember Verse** activities on FoundryLeader.com.

2 What's That Word?

- ☐ Decode the words in the **Discovery Guide (DG)** individually or as a class.
- ☐ Decoded words are **bread**, **Father**, and **hypocrite**.
- ☐ Invite a kid or adult to read the definition for each word.
- ☐ Invite kids to ask questions or share anything else they know about these words.

3 Peaks and Pitfalls

- ☐ Invite kids to share something not so great (pitfall) and something great (peak) that happened this past week.
- ☐ Pray together.

4 ■ Hear It

- Invite kids to prepare themselves to listen to the passage.
- Have an adult read the **Eureka! Bible Passage** on page 3.

5 ■ Tell It **So Much Drama or Strike-A-Pose**

- As a class, choose one of these two **Tell It** methods to tell the story.
- Instructions for each are on page 4. The **So Much Drama** script is on page 3.
- The **Strike-A-Pose** words are: see/sees/seen, give, pray, fast/fasting, Father, forgive.

6 ■ Embrace It

- Invite kids to quietly read and reflect on the passage on their own using the **Eureka! Bible Passage** or their own Bible.
- After 2-3 minutes of quiet reflection, invite a student or leader to read the **Eureka! Bible Passage** out loud again.

7 ■ What's Happening in the Passage?

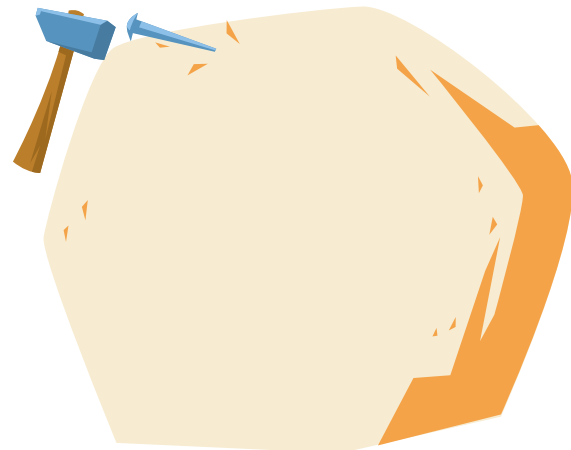
- Explore the passage.
 - What are the main things Jesus is preaching about? What examples does He give? If Jesus asked you for sermon ideas, what other examples might fit in this sermon?
 - Why do you think God wants us to do good things without bragging about it? What's the problem with being a hypocrite?
 - What part of Jesus's prayer do you like the most? Why?

8 ■ What's This Say about God?

- Explore what the passage says about God.
 - Why do you think God rewards what we do in secret?
 - What does this story tell us about when God sees us and how well He knows us? What does that teach us about God?
 - What do you think matters most to God as we pray or talk to Him?

9 ■ Record Your Discovery

- Discuss faith discoveries made today.
- Give kids time to write or draw a faith discovery on their **Discovery Relic** on page 4 of their **DG**. Make your own relic while kids make theirs.
- Invite kids to share their completed relic with the class.
- Close class in prayer.





Matthew 6:1-18

Eureka! Bible Passage

- A. Don't do good things just so others will **see** you. God won't reward you if you do.
- B. When you **give**, don't declare it with loud trumpets. When you **pray**, don't do it to be **seen** and praised by others. When you **fast**, don't go around looking sad and miserable. The hypocrites do that. Don't be like them. They want praise from others, but the truth is, they've gotten all the reward they're going to get.
- C. Instead when you **give**, keep it a secret. Don't let anyone know but your **Father**.
 When you **pray**, go into your room, close the door, and **pray** to your **Father**. No one will hear you but Him.
 When you **fast**, wash your face and put oil on your head. Only your **Father** will know that you're **fasting**. He **sees** what no one else **sees**, and He will reward you.
- D. You don't have to use lots of words when you **pray**. Even before you ask, your Father knows your needs.
- E. **Pray** like this:
 "Father in heaven, praise your name! Send your kingdom here.
 Let things happen the way you want them to on earth like they do in heaven.
Give us the bread we need today.
Forgive us the same way we **forgive** others. Protect us from temptation. Free us from the evil one."
- F. **Forgive** others when they do wrong to you. If you do, your **Father** will **forgive** you. If you don't, your **Father** will not **forgive** you.

So Much Drama

Storytelling Script

Cast: Jesus, Man, Woman

Jesus looked around. He opened His mouth. He was about to do some preaching. He said, "I'm about to do some preaching." He put His finger to His lips. I wonder why He did that.

He pointed to a man. The man played a trumpet and made loud trumpet sounds. Then he handed out money to the poor. He made more trumpet sounds. Jesus said, "He wants everyone to know what he is doing." The man blew his trumpet again. Jesus shook His head and frowned. The man made one more itty bitty trumpet sound.

Jesus hid His right hand behind His back. It's like our right hand shouldn't even know what our left hand is doing. He held a finger to His lips again. I get it now. Jesus doesn't want us bragging about our goodness. I told you He was a good preacher. He said, "Well, thanks!"

Then, Jesus pointed to a woman standing in front of the crowd. She was praying and waving her arms. She jumped up and down and said, "Look up here! Look up here!" When everyone looked at her, she bowed her head to pray. Again, Jesus shook His head no.

He stepped away, put His head down, and quietly prayed. It was quiet. Then, the man blew his trumpet. The woman jumped and said, "Look up here!" Jesus looked at them and frowned. They stopped.

Jesus pointed to heaven. That's where our Father is. He held His hands up in worship. God is great. He brought His hands to His chest. He wants God's kingdom to come here.

Jesus rubbed His belly and said, "Ask God for your daily bread." The man and woman rubbed their bellies. Jesus held His arms out like a cross to remind us of forgiveness. The man and woman copied everything. He walked in a straight line, looking straight ahead. That's a good way to avoid temptation. The man and woman sat down and listened carefully. They were ready for even more.

Before You Explore

Like collecting trumpeting turbo snails in your hair, explorers do things a little differently. That's why we put this **Before You Explore** section on the very last page. We know you understand.

Expedition Tips

are on the right and **Tell It** instructions are down below. Now tighten your gadget belt and explore on!



Expedition Tips

- **So Much Drama Tip:** Kids can play any role. For example, a girl can be Jesus. Also, the other roles can both be boys or both be girls. Just change the pronouns in the script to fit your needs.
- Since the **Eureka! Bible Passage** is our own abridged version of this passage, we didn't use any word-for-word translations of the Lord's Prayer. However, feel free to explore whatever translation of the Lord's Prayer is used most in your church.
- Talking about the examples and metaphors used in this sermon will be important for your younger explorers. It will help solidify the story in their minds and will give them ideas of pictures they could use for their relics. Concrete stories can be easier to capture on paper than ideas or concepts.
- We're exploring a little out of order now. After exploring some Easter passages, we're heading back in time to dig through some teachings of Jesus. You might want to clarify this point with your young explorers. The Sermon on the Mount wasn't given after the resurrection.

So Much Drama

Act out a lighthearted telling of the story as it is read by an adult narrator.

1. Select an actor for each role on the script.
2. Don't practice or rehearse. It's totally okay for kids to be hearing the script for the first time as you read it for the performance.
3. Actors stay offstage until their character is mentioned. As you read the script, pause when moments of action or dialogue are required.
4. If an actor misses a cue, gently repeat the line until the actor follows the script. Keep it lighthearted.
5. When reading dialogue an actor repeats, say the line with emotion. For example, say whispered lines with a whisper voice, and angry lines with an angry voice.
6. If you need to give direction, keep it in the context of the storytelling method. Stay in character as the narrator.
Don't: "Say that again with more excitement."
Do: "Then he said it again like a cheerleader!"
7. Everyone applaud after the drama!

Strike-A-Pose

Create and perform fun poses to go along with the narrated story.

1. This week, use the **Eureka! Bible Passage** as your **Strike-A-Pose** script. The bolded words are listed in step 5 of the lesson.
2. As a class, discuss and decide on the pose that best represents each word. Choose one pose for each word, and take a vote if the class can't decide.
3. Quickly practice each one.
4. Read the **Eureka! Bible Passage** to the class. When a **Strike-A-Pose** word is read, the class will strike the pose for that word. Remind your class to listen carefully so they don't miss a **Strike-A-Pose** word.
5. One adult will read the passage while the other adult leads the kids in the poses.
6. It's fun to add a sound effect to the pose.
7. For a change of pace, kids can lie on the ground on their backs. When they hear a **Strike-A-Pose** word, they should all jump to their feet, strike the pose, and then quickly and quietly lie back down on the ground.