



# Leader's Guide

John 20:1-18  
Resurrection of Jesus  
Week 7

The emotions of John 20 range from deep grief to intense shock to immense joy. When sin and death looked strong, they were defeated—no longer able to control us. Love, hope, and mercy flood the earth. Rejoice!



## Exploring Supplies

- ☐ Bibles
- ☐ *Discovery Guides*
- ☐ *Eureka! DVD or CD*
- ☐ DVD or CD player
- ☐ Pens and markers
- ☐ **Before you explore, check out the back page for some expedition extras.**

- ☐ Kick off class and get in the exploring mood. Listen to ***Do You Smell That?*** in ***Niki Knack's Gritty Audio Journal of Adventuring***.

## 1 Remember Verse

- ☐ Play the verse video for **John 3:16-17**.
- ☐ Ask for volunteers to try and say the verse from memory.
  - **“For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him.”**  
**John 3:16-17 (NIV)**
- ☐ Got wiggly kids? Need an active option after watching the video? Check out the ***Remember Verse*** activities on FoundryLeader.com.

## 2 What's That Word?

- ☐ Decode the words in the ***Discovery Guide (DG)*** individually or as a class.
- ☐ Decoded words are **crucifixion**, **resurrection**, and **believe**.
- ☐ Invite a kid or adult to read the definition for each word.
- ☐ Invite kids to ask questions or share anything else they know about these words.

## 3 Peaks and Pitfalls

- ☐ Invite kids to share something not so great (pitfall) and something great (peak) that happened this past week.
- ☐ Pray together.

## 4 ■ Hear It

- Invite kids to prepare themselves to listen to the passage.
- Have an adult read the **Eureka! Bible Passage** on page 3.

## 5 ■ Tell It **So Much Drama or That One Face**

- As a class, choose one of these two **Tell It** methods to tell the story.
- Instructions for each are on page 4. The **So Much Drama** script is on page 3.

## 6 ■ Embrace It

- Invite kids to quietly read and reflect on the passage on their own using the **Eureka! Bible Passage** or their own Bible.
- After 2-3 minutes of quiet reflection, invite a student or leader to read the **Eureka! Bible Passage** out loud again.

## 7 ■ What's Happening in the Passage?

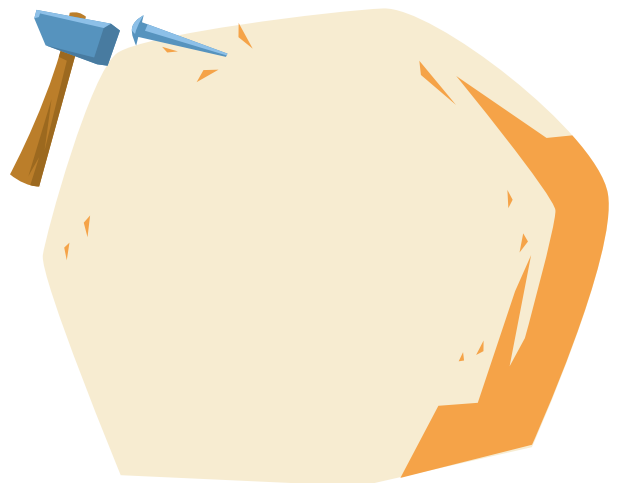
- Explore the passage.
  - **What happened in this passage? What happened before it?**
  - **How do you think Mary, John, and Peter felt during the story? How did their feelings change in the passage?**
  - **What would you have believed if you had seen the empty tomb? How would you have reacted?**

## 8 ■ What's This Say about God?

- Explore what the passage says about God.
  - **What does this passage tell us about Jesus? What does He do?**
  - **What does this passage tell us about the Father?**
  - **What can we discover in our *Remember Verse* about God and Jesus?**

## 9 ■ Record Your Discovery

- Discuss faith discoveries made today.
- Give kids time to write or draw a faith discovery on their **Discovery Relic** on page 4 of their **DG**. Make your own relic while kids make theirs.
- Invite kids to share their completed relic with the class.
- Close class in prayer.





## John 20:1-18

### Eureka! Bible Passage

- A.** It was still dark Sunday morning and Mary Magdalene went to the tomb and saw the stone had been moved. She went running to Peter and John and said, “They took the Lord from the tomb!”
- B.** Peter and John raced to the tomb. John got there first, but when Peter arrived he went right into the tomb. He saw the strips of linen lying there and the head wrapping folded and set apart.
- C.** John went in, saw the linen, and believed. (They still did not understand from Scripture that Jesus would rise from the dead.)
- D.** The disciples went back to where they were staying, but Mary stayed at the tomb. As she wept she looked in the tomb and saw two angels in white seated where Jesus’s body had been. They asked her, “Why are you crying?”
- E.** “They have taken my Lord’s body!” Then she turned around and Jesus was standing there, but she did not recognize Him.
- F.** He asked her, “Why are you crying? Who are you looking for?” She thought He was the gardener and said, “If you have taken the body, tell me where so I can bring Him back to the tomb.”
- G.** Jesus said to her, “Mary.” When He said her name she realized it was Jesus and cried out, “Teacher!”
- H.** Jesus said, “Do not cling to me. I am not going to the Father yet. But go and tell my disciples that I will be going to my Father.”  
Mary went to the disciples with the good news: “I have seen the Lord!”

## So Much Drama

### Storytelling Script

**Cast:** Jesus, Mary, Peter, John, Angel 1 (A1), Angel 2 (A2)

Mary walked to the tomb in the middle of the stage. Nobody was around. She hiccuped. She said, “This day is so sad and now I have the hiccups.”

Then Mary saw that the tomb was open and that the stone was rolled away. Her eyes got real big. She hiccuped. Mary ran over to Peter and John and said, “The body of Jesus was stolen!” Then she hiccuped. Peter and John got in racing poses. John said, “1, 2, 3!” They raced straight to the tomb and froze in place.

John said, “Yep, the stone was rolled away!” Peter took two super fast steps into the tomb, and then froze in place again. He said, “And these linens are folded nicely.” Mary walked over to them and hiccuped. Peter and John ran offstage, sat down, and froze again. Mary hiccuped.

Then Mary cried. She wiped the tears off her cheeks. Mary looked up and there were two angels sitting where Jesus should have been. Angel 1 asked, “Why are you sobbing?” Angel 2 said, “Sorry about those hiccups.” Mary said, “They have taken my Lord!”

All of a sudden Jesus appeared and tapped Mary on the shoulder. Mary jumped with surprise! Mary pointed at Jesus and said, “You must be the gardener.” Jesus gave a head nod to the two angels. They gave head nods back. Jesus looked at Mary and said, “Mary.” Mary gasped loudly. She then realized it was Jesus. She gasped loudly again. She gasped loudly a third time. A2 said, “Now, *that* should fix those hiccups.” Mary did *not* hiccup. Instead, she yelled, “Teacher!”

Mary started to hug Jesus, but Jesus put out His hands before she could. He said, “Sorry. No hugs yet.” Mary smiled and gave a thumbs up. Jesus said, “But you can tell the others that I’m alive.” Mary pumped her fist and said, “Let’s do this.”

# Before You Explore

Like sipping on a Super-Sour Syrup-Mud Shake, explorers do things a little differently. That's why we put this **Before You Explore** section on the very last page. We know you understand.

**Expedition Tips** are on the right and **Tell It** instructions are down below. Now tighten your gadget belt and explore on!



## Expedition Tips

- During your **What's That Word?** discussion, John 19:17-42 can be a great way to set the stage for today's expedition. Obviously, some of the verses are pretty intense, so just read the verses you think are most appropriate for your young explorers.
- When we talk with kids about salvation, let's trade salvation symbolism for salvation reality. A loving relationship with God is enough. God loves us as Savior, King, and Friend. Those aren't metaphors. Those are reality. He is our Savior, King, and Friend.
- **Peaks and Pitfalls Tip:** Leaders should be careful when sharing about their own week. It's great for kids to get to know their leaders, but overly personal or intense details from the life of an adult can add unhealthy stress to a child's life. Kids don't need to carry our burdens. Topics like romantic relationships and financial struggles should generally be avoided.
- You can combine acting roles for **So Much Drama** if you don't have enough kids. This week, one actor could play both angels. Or the John and Peter actors could also play the angels.

## So Much Drama

**Act out a lighthearted telling of the story as it is read by an adult narrator.**

1. Select an actor for each role on the script.
2. Don't practice or rehearse. It's totally okay for kids to be hearing the script for the first time as you read it for the performance.
3. Actors stay offstage until their character is mentioned. As you read the script, pause when moments of action or dialogue are required.
4. If an actor misses a cue, gently repeat the line until the actor follows the script. Keep it lighthearted.
5. When reading dialogue an actor repeats, say the line with emotion. For example, say whispered lines with a whisper voice, and angry lines with an angry voice.
6. If you need to give direction, keep it in the context of the storytelling method. Stay in character as the narrator.  
**Don't:** "Say that again with more excitement."  
**Do:** "Then he said it again like a cheerleader!"
7. Everyone applaud after the drama!

## That One Face

**Make faces to show off the emotions throughout the story.**

1. Kids will make a face that matches the emotion of each section (or the emotion of one character from each section) of the **Eureka! Bible Passage** on page 3. Sections are identified by letters.
2. No words or sounds can be used. All the acting is done with the face.
3. Each child can make a different face. The class doesn't have to show the same emotion.
4. To begin, read the first section. Invite the kids to express the emotion that matches that section or character in that section. Compliment their efforts and enjoy the process.
5. Ask one or two kids to explain why they chose their face for that section of the story.
6. Follow steps 4 and 5 for the remaining sections.
7. To conclude, read through the whole passage. See if the kids can make their faces and keep up with your narration.