

# Leader's Guide

# **Matthew 6:1-18 Sermon on the Mount: Giving & Prayer** Week 9

Time for some preaching! Let's have some fun and dig through the sermons of Jesus. Go unearth all sorts of faith discoveries and insights. Of course, don't play any loud trumpets while you explore.



#### **Exploring Supplies**

- ☐ Bibles
- ☐ Discovery Guides
- Eureka! DVD or CD
- DVD or CD player
- Pens and markers
- Index cards
- Before you explore, check out the back page for some expedition extras.

Kick off class and get in the exploring mood. Listen to A Torso Rope and a Flugelhorn in Sir Neil's Audio Journal of Feats and Braveness.

## **Remember Verse**

- □ Play the verse video for **John 3:16-17**.
- Ask for volunteers to try and say the verse from memory.
  - "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him." John 3:16-17 (NIV)
- Got wiggly kids? Need an active option after watching the video? Check out the **Remember Verse** activities on FoundryLeader.com.

#### What's That Word?

- Decode the words in the *Discovery Guide (DG)* individually or as a class.
- Decoded words are bread, Father, and hypocrite.
- Invite a kid or adult to read the definition for each word.
- Invite kids to ask questions or share anything else they know about these words.

#### **Peaks and Pitfalls**

- Invite kids to share something not so great (pitfall) and something great (peak) that happened this past week.
- Pray together.

#### 4 Hear It

- Invite kids to prepare themselves to listen to the passage.
- ☐ Have an adult read the **Eureka! Bible Passage** on page 3.

# 5 Tell It So Much Drama or Doodle Mix

- As a class, choose one of these two *Tell It* methods to tell the story.
- ☐ Instructions for each are on page 4. The **So Much Drama** script is on page 3.

#### 6 Embrace It

- ☐ Invite kids to quietly read and reflect on the passage on their own using the **Eureka! Bible Passage** or their own Bible.
- ☐ After 3-5 minutes of quiet reflection, invite a student or leader to read the **Eureka! Bible Passage** out loud again.

# What's Happening in the Passage?

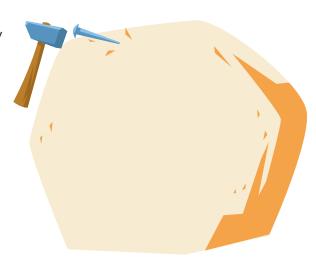
- Explore the passage.
  - What are the main things Jesus is preaching about? What stories or metaphors does He tell? What other stories or metaphors would fit in His sermon?
  - Why do you think God wants us to do good things without drawing the attention of others? What's the harm? What do you think is the difference between the reward that hypocrites receive and the reward God gives?
  - What part of Jesus's prayer do you like the most? Why?

# What's This Say about God?

- ☐ Explore what the passage says about God.
  - Why do you think God rewards what we do in secret?
  - What does this story tell us about when God sees us and how He knows us? What does that teach us about God?

### 9 Record Your Discovery

- Discuss faith discoveries made today.
- ☐ Give kids time to write or draw a faith discovery on their *Discovery Relic* on page 4 of their *DG*. Make your own relic while kids make theirs.
- Invite kids to share their completed relic with the class.
- Close class in prayer.





# Eureka! Bible Passage

- **A.** Don't do good things just to be seen by others. God won't reward you if you do.
- B. When you give, don't declare it with loud trumpets. When you pray, don't do it to be seen and praised by others. When you fast, don't go around looking sad and miserable. The hypocrites do that; don't be like them. They want praise from others, but the truth is, they've received all the reward they're going to get.
- C. Instead when you give, keep it a secret, and don't let anyone know but your Father. When you pray, go into your room, close the door, and pray to your Father. No one will hear you but Him.
  - When you fast, wash your face and put oil on your head. Then only your Father will know you're fasting. He sees what no one else sees, and He will reward you.
- **D.** You don't have to use lots of complicated words when you pray, because your Father knows your needs before you ask.
- **E.** Pray like this:
  - "Father in heaven, praise your name! Send your kingdom here, and let things happen according to your will on earth like they do in heaven. Give us the bread we need today. Forgive us the same way we forgive others. Protect us from temptation, and deliver us from the evil one."
- **F.** Forgive others when they sin against you. If you do, your Father will forgive you; if you don't, your Father will not forgive you.

# So Much Drama Storytelling Script

Cast: Jesus, Man, Woman

Jesus stretched His neck. And His mouth. And His nose. And His whole face. And He opened His eyes real big. It was time. The woman said, "What time is it?" The man said, "Don't know." Jesus said, "It's preaching time."

Jesus pointed to the man. The man played a trumpet and made trumpet sounds. He handed out money to the poor. He made more trumpet sounds. Jesus said, "He wants everyone to know what he is doing." The man blew his trumpet. Jesus frowned. The man made one last little trumpet sound.

Jesus hid His right hand behind His back. It's like our right hand shouldn't even know what our left hand is doing. I get it now. Jesus doesn't want us bragging about our goodness. I told you He was a good preacher. Jesus said, "Well, thanks!"

Then, Jesus pointed to the woman standing in front of a crowd. She was praying, but waving her arms. She jumped up and down and said, "Look up here! Look up here! Look up here!" When everyone looked at her, she bowed her head to pray. Again, Jesus shook His head no.

Jesus stepped away, put His head down, and quietly prayed. It was quiet. Then, the man blew his trumpet. The woman jumped and said, "Look up here!" Jesus gave them both annoyed looks. They stopped.

Jesus pointed to heaven. That's where Our Father is. He held up His hands in worship. God is great. He brought His hands to His chest. He wants God's kingdom to come here.

He rubbed His belly and said, "Ask God for your daily bread." The man and woman rubbed their bellies. Jesus held His arms out like a cross to remind us of forgiveness. The man and woman copied everything. He walked in a straight line, looking straight ahead. That's a good way to avoid temptation. The man and woman sat down and listened carefully. They were ready for even more.

# **Before You Explore**

Like never leaving home without a flugelhorn trumpet, explorers do things a little differently. That's why we put this *Before You Explore* section on the very last page. We know you understand.

Expedition
Tips are on the right and Tell It instructions are down below. Now tighten your torso rope and explore on!



#### **Expedition Tips**

- When in doubt, use the **5** What's Exploring
  Questions to jump-start discussion: What's that
  word? What's happening in the passage? What's
  happening in the Bible? What's this say about God?
  What's this say about us? All the questions we
  suggest are inspired by one of those five questions.
  So just go right to the source and see what happens!
- So Much Drama Tip: To make casting decisions quicker and easier, kids can play any role. For example, a girl can be Jesus. Also, the other roles can both be boys or both be girls. Just change the pronouns in the script to fit your needs.
- Since the *Eureka! Bible Passage* is our own abridged version of this passage, we didn't use any word-for-word translations of the Lord's Prayer. However, feel free to explore whatever translation of the Lord's Prayer is used most in your church.
- When you pray together during Peaks and Pitfalls, consider using the Lord's Prayer as an outline or guide for part of your prayer.

#### So Much Drama

Act out a lighthearted telling of the story as it is read by an adult narrator.

- 1. Select an actor for each role on the script.
- 2. Don't practice or rehearse. It's totally okay for kids to be hearing the script for the first time as you read it for the performance.
- 3. Actors stay offstage until their character is mentioned. As you read the script, pause when moments of action or dialogue are required.
- 4. If an actor misses a cue, gently repeat the line until the actor follows the script. Keep it lighthearted.
- 5. When reading dialogue an actor repeats, say the line with emotion. For example, say whispered lines with a whisper voice, and angry lines with an angry voice.
- 6. If you need to give direction, keep it in the context of the storytelling method. Stay in character as the narrator.

**Don't:** "Say that again with more excitement." **Do:** "Then he said it again like a cheerleader!"

7. Everyone applaud after the drama!

#### **Doodle Mix**

Create a symbol for each section of the passage and put them in order.

- Beginning with the first section of the *Eure-ka! Bible Passage*, ask for ideas of symbols that represent that section (for example, a sun, a moon, etc.).
- 2. Invite a student to draw on an index card a symbol that represents that section. Do the same for each section of the passage.
- 3. Mix up the completed cards and place them face down in the middle of a table. Mix in 3-4 blank index cards to serve as decoys. Invite kids to gather around the table.
- 4. Start a timer and say, "Go!" One student will choose a card and turn it over. Moving clockwise around the table, each student will turn over a new card and attempt to place it in the correct order. Students can verbally help one another as needed. Blank cards are discarded.
- 5. Once the cards are in the right order, stop the timer, and record your time. Try again 2-3 times to see if the class's speed improves.