



# Leader's Guide

John 20:1-18  
Resurrection of Jesus  
Week 8

How do you respond to God's perfect love for you? Take a moment to bask in God's love for you personally. It's the best way to prepare for this expedition and the best way to share God's love with your explorers.



## Exploring Supplies

- Bibles
- Discovery Guides*
- Eureka! DVD or CD*
- Class Relics*
- DVD or CD player
- Pens and markers

- Before you explore, check out the back page for some expedition extras.**

- Kick off class and get in the exploring mood. Listen to ***Whistling Randy, the Rhino Wrangler*** in ***Sir Neil's Audio Journal of Feats and Braveness***.

## 1 Remember Verse

- Play the verse video for **John 3:16-17**.
- Ask for volunteers to try and say the verse from memory.
  - **“For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him.” John 3:16-17 (NIV)**
- Got wiggly kids? Need an active option after watching the video? Check out the ***Remember Verse*** activities on [FoundryLeader.com](http://FoundryLeader.com).

## 2 What's That Word?

- Decode the words in the ***Discovery Guide (DG)*** individually or as a class.
- Decoded words are **condemn**, **save**, and **communion**.
- Invite a kid or adult to read the definition for each word.
- Invite kids to ask questions or share anything else they know about these words.

## 3 Peaks and Pitfalls

- Invite kids to share something not so great (pitfall) and something great (peak) that happened this past week.
- Pray together.

## 4 ■ Hear It

- Invite kids to prepare themselves to listen to the passage.
- Have an adult read the **Eureka! Bible Passage** on page 3.

## 5 ■ Tell It **Mold Me or Symphonious**

- As a class, choose one of these two **Tell It** methods to tell the story.
- Instructions for each are on page 4.

## 6 ■ Embrace It

- Invite kids to quietly read and reflect on the passage on their own using the **Eureka! Bible Passage** or their own Bible.
- After 3-5 minutes of quiet reflection, invite a student or leader to read the **Eureka! Bible Passage** out loud again.

## 7 ■ What's Happening in the Bible?

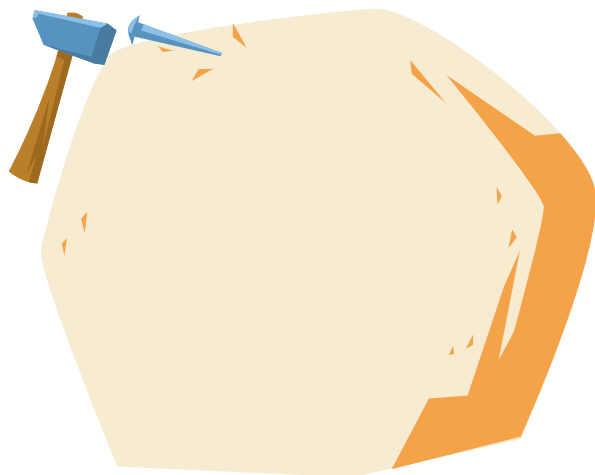
- Read Luke 22:14-20 (page 3).
  - **What sorts of things do you think the disciples were talking about before Luke 22:14-20 happened? What about *after* the passage?**
  - **Imagine you were there at the table in Luke 22. What would you have been thinking about as the cup and bread were passed around?**
  - **The story in Luke 22 happened before Jesus's death and resurrection. How does Luke 22 help us understand the event around Easter Sunday?**

## 8 ■ What's This Say about Us?

- Explore what the passage says about us.
  - **What are some of the different ways people react to hearing what Jesus did for us? What different emotions might they feel?**
  - **How do you react when you hear about the amount of love God has for you?**
  - **Jesus told Mary to do something. What do you think Jesus is telling us to do?**

## 9 ■ Record Your Discovery

- **Discovery Relic** (on page 4 of the **DG**)
  - Discuss faith discoveries made today.
  - Give kids time to record a faith discovery on their own relic.
- **Class Relic** (in **Expedition Resources**)
  - As a class, pick a memorable faith discovery from the last two weeks.
  - Write or draw this discovery on the **Class Relic**. Attach it to the **Relic Wall Poster** as a reminder of your trek through this passage.
- Close in prayer.



## What's Happening in the Bible?

### Luke 22:14-20 (NIV)

<sup>14</sup> When the hour came, Jesus and his apostles reclined at the table. <sup>15</sup> And he said to them, "I have eagerly desired to eat this Passover with you before I suffer. <sup>16</sup> For I tell you, I will not eat it again until it finds fulfillment in the kingdom of God."

<sup>17</sup> After taking the cup, he gave thanks and said, "Take this and divide it among you. <sup>18</sup> For I tell you I will not drink again from the fruit of the vine until the kingdom of God comes."

<sup>19</sup> And he took bread, gave thanks and broke it, and gave it to them, saying, "This is my body given for you; do this in remembrance of me."

<sup>20</sup> In the same way, after the supper he took the cup, saying, "This cup is the new covenant in my blood, which is poured out for you."



## John 20:1-18

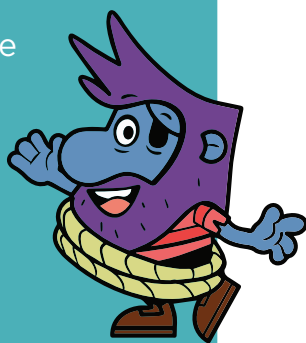
### Eureka! Bible Passage

- A.** It was still dark Sunday morning and Mary Magdalene went to the tomb and saw the stone had been moved. She went running to Peter and John and said, "They took the Lord from the tomb!"
- B.** Peter and John raced to the tomb. John got there first, but when Peter arrived he went right into the tomb. He saw the strips of linen lying there and the head wrapping folded and set apart.
- C.** John went in, saw the linen, and believed. (They still did not understand from Scripture that Jesus would rise from the dead.)
- D.** The disciples went back to where they were staying, but Mary stayed at the tomb. As she wept she looked in the tomb and saw two angels in white seated where Jesus's body had been. They asked her, "Why are you crying?"
- E.** "They have taken my Lord's body!" Then she turned around and Jesus was standing there, but she did not recognize Him.
- F.** He asked her, "Why are you crying? Who are you looking for?" She thought He was the gardener and said, "If you have taken the body, tell me where so I can bring Him back to the tomb."
- G.** Jesus said to her, "Mary." When He said her name she realized it was Jesus and cried out, "Teacher!"
- H.** Jesus said, "Do not cling to me. I am not going to the Father yet. But go and tell my disciples that I will be going to my Father."  
Mary went to the disciples with the good news: "I have seen the Lord!"

# Before You Explore

Like herding a pack of racing red rhinos, explorers do things a little differently. That's why we put this **Before You Explore** section on the very last page. We know you understand.

**Expedition Tips** are on the right and **Tell It** instructions are down below. Now tighten your torso rope and explore on!



## Expedition Tips

- You've probably had several opportunities to talk about salvation the last few weeks. Excellent! Remember that some kids may be starting a relationship with Jesus, others may be celebrating the saving relationship they already have, and still others may be somewhere in between.
- Yes, the **What's Happening in the Bible?** passage for today is not exactly in chronological order. Since we celebrate communion, in part, to remember the events of this expedition, it's a good passage to help us explore and understand our story.
- If you need some extra action to help your kids learn the **Remember Verse**, check out the Remember Verse activities on FoundryLeader.com. Choose from games like Shuffle Scuffle, Cave In!, 50/50 Treasure Chase, and more!
- Some of your older kids may know they are Christians even if they can't remember the exact date and time when it began. This is normal and okay. What's most important is that today, Jesus is their Savior, King, and Friend.

## Mold Me

Kids will "sculpt" their peers into three different scenes from the passage.

1. As a class, discuss how to best divide the story into three main scenes.
2. Choose 2-3 kids to be the "clay" and 1-2 kids to be the "sculptors." The clay stands up front, hands to their side, with as little facial expression as possible. Sculptors stand next to them.
3. Discuss the first scene—what is happening in this scene and what pose the characters should be in. As ideas are decided upon, sculptors position the clay, moving arms and legs. They can even adjust facial expressions. Clay should allow themselves to be sculpted and hold those positions until moved.
4. Two important rules for sculptors:
  - Be gentle and respectful of the clay actors.
  - Do not create poses that are uncomfortable to hold for a long time.
5. Once a scene is created, applaud, snap a picture, and move on to the next scene.

## Symphonious

Without speaking, dramatically act out the story to a musical track.

1. As a class, choose a piece of music from the **Eureka! DVD** or **CD** that best fits the passage.
2. Quickly discuss the elements of the passage to be acted out—beginning, middle, end.
3. Select actors for each role. You can even select kids to act as props if needed.
4. Listen to the song picked in Step 1. Listen from beginning to end and think of ways to silently act out the passage. Share ideas when the song ends.
5. Play the track again—pausing it when needed—and try out different ideas. Even kids who aren't actors can give ideas!
6. The silent acting should communicate the story and match the emotion and tempo of the music. Random dancing around won't cut it. Imagine creating this for an audience that doesn't know this passage.
7. Try to make the drama last for the entire song. That's part of the fun!