



Leader's Guide

John 20:1-18
Resurrection of Jesus
Week 7

The emotions of John 20 range from deep grief to intense shock to immense joy. When sin and death looked strong, they were defeated—no longer able to control us. Love, hope, and mercy flood the earth. Rejoice!



Exploring Supplies

- Bibles
- Discovery Guides*
- Eureka! DVD or CD*
- DVD or CD player
- Pens and markers

Before you explore, check out the back page for some expedition extras.

- Kick off class and get in the exploring mood. Listen to *Collies Are Great Explorers Too* in *Sir Neil's Audio Journal of Feats and Braveness*.

1 Remember Verse

- Play the verse video for **John 3:16-17**.
- Ask for volunteers to try and say the verse from memory.
 - “For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him.”**
John 3:16-17 (NIV)
- Got wiggly kids? Need an active option after watching the video? Check out the *Remember Verse* activities on FoundryLeader.com.

2 What's That Word?

- Decode the words in the *Discovery Guide (DG)* individually or as a class.
- Decoded words are **crucifixion**, **resurrection**, and **believe**.
- Invite a kid or adult to read the definition for each word.
- Invite kids to ask questions or share anything else they know about these words.

3 Peaks and Pitfalls

- Invite kids to share something not so great (pitfall) and something great (peak) that happened this past week.
- Pray together.

4 ■ Hear It

- Invite kids to prepare themselves to listen to the passage.
- Have an adult read the **Eureka! Bible Passage** on page 3.

5 ■ Tell It **So Much Drama** or **Scene Snap**

- As a class, choose one of these two **Tell It** methods to tell the story.
- Instructions for each are on page 4. The **So Much Drama** script is on page 3.

6 ■ Embrace It

- Invite kids to quietly read and reflect on the passage on their own using the **Eureka! Bible Passage** or their own Bible.
- After 3-5 minutes of quiet reflection, invite a student or leader to read the **Eureka! Bible Passage** out loud again.

7 ■ What's Happening in the Passage?

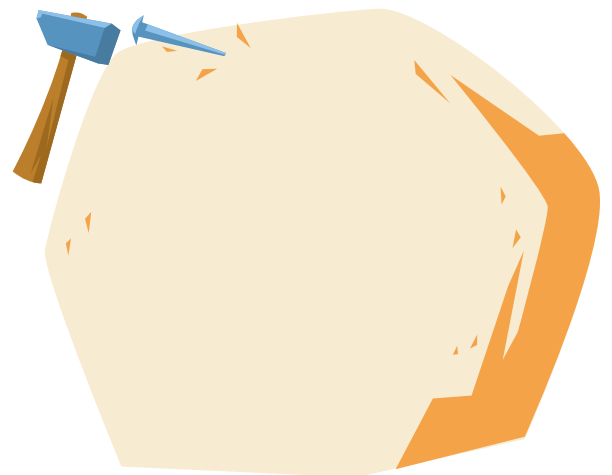
- Explore the passage.
 - **What happened in this passage? What happened before this?**
 - **Describe the emotions you think Mary, Peter, and John felt in the different parts of the story. Use the 8 sections of the Eureka! Bible Passage (EBP) as a guide. By the end, what did each of them believe happened?**
 - **Why do you think they finally believed it was Jesus?**
 - **What would you have believed if you had seen the tomb with the linen cloths still there and the head wrapping cloth folded and set apart?**

8 ■ What's This Say about God?

- Explore what the passage says about God.
 - **What does God do before and during this passage? What does this passage tell us about Jesus? What does this passage tell us about the Father?**
 - **Jesus spoke the words of our Remember Verse. How do you think those words are proven in the events of this passage?**

9 ■ Record Your Discovery

- Discuss faith discoveries made today.
- Give kids time to write or draw a faith discovery on their **Discovery Relic** on page 4 of their **DG**. Make your own relic while kids make theirs.
- Invite kids to share their completed relic with the class.
- Close class in prayer.





John 20:1-18

Eureka! Bible Passage

- A.** It was still dark Sunday morning and Mary Magdalene went to the tomb and saw the stone had been moved. She went running to Peter and John and said, “They took the Lord from the tomb!”
- B.** Peter and John raced to the tomb. John got there first, but when Peter arrived he went right into the tomb. He saw the strips of linen lying there and the head wrapping folded and set apart.
- C.** John went in, saw the linen, and believed. (They still did not understand from Scripture that Jesus would rise from the dead.)
- D.** The disciples went back to where they were staying, but Mary stayed at the tomb. As she wept she looked in the tomb and saw two angels in white seated where Jesus’s body had been. They asked her, “Why are you crying?”
- E.** “They have taken my Lord’s body!” Then she turned around and Jesus was standing there, but she did not recognize Him.
- F.** He asked her, “Why are you crying? Who are you looking for?” She thought He was the gardener and said, “If you have taken the body, tell me where so I can bring Him back to the tomb.”
- G.** Jesus said to her, “Mary.” When He said her name she realized it was Jesus and cried out, “Teacher!”
- H.** Jesus said, “Do not cling to me. I am not going to the Father yet. But go and tell my disciples that I will be going to my Father.”
Mary went to the disciples with the good news: “I have seen the Lord!”

So Much Drama

Storytelling Script

Cast: Mary, Peter, John, Angel 1, Angel 2, Jesus

Mary Magdalene gave a giant sad exhale. She couldn’t wait for the Sabbath to be over. She was alone. Everyone else was offstage. Before the sun rose, Mary went to Jesus’s tomb. In shock, she smacked her hands on her face. The stone was rolled away! She ran over to Peter and John and said, “Guys! This is terrible. Jesus was stolen.” They all raced to the tomb.

First, John looked around the outside of the tomb. He knocked on the rock to make sure it was real. Peter walked inside the tomb. He looked high and low. He scratched his chin high and low too. He said, “John, look!”

John said, “This is weird.” He picked up the linen that wrapped Jesus’s body. Then he picked up the cloth that was on His head. He said, “Somebody is really good at folding stuff.”

Peter said, “This makes me sad. I’m going home.” Peter walked slowly offstage. John followed him even more slowly. That left Mary crying at the tomb.

Finally, Mary took a deep breath. She looked inside the tomb. Two angels had appeared from nowhere! They sat where Jesus had been. They smiled real big and waved at Mary.

Angel 1 asked, “Why are you weeping, Mary?”

Angel 2 said, “Hey, I was going to ask that.”

Mary looked confused. She said, “I don’t know where they took my Lord.” Angel 2 nodded his head to get Mary to look behind her.

Then she turned around and Jesus was suddenly there! But Mary thought He was the gardener. She said, “I think you are the gardener.” Jesus smiled. Mary said, “Where did you take His body?”

Jesus said, “Mary.” And that’s all it took. She spun in a circle and cried out, “Rabboni!” Angel 1 said, “That means teacher in Aramaic.” Angel 2 said, “Hey, I was going to say that.”

Before You Explore

Like traveling through customs with an adventurous alpaca, explorers do things a little differently. That's why we put this **Before You Explore** section on the very last page. We know you understand.

Expedition Tips are on the right and **Tell It** instructions are down below. Now tighten your torso rope and explore on!



Expedition Tips

- During your **What's That Word?** discussion, you could take some time to read John 19:17-42 to set the stage for today's expedition.
- When we talk with kids about salvation, let's trade salvation symbolism for salvation reality. We don't need formulas or metaphors. A loving relationship with God is enough. God loves us as Savior, King, and Friend. Those aren't metaphors. Those are reality. He is our Savior. He is our King. He is our Friend.
- **Peaks and Pitfalls Tip:** Leaders should be careful when sharing about their own week. It's great for the kids to get to know their leaders, but overly personal or intense details from the life of an adult can add unhealthy stress to a child's life. Kids don't need to carry our burdens. Topics like romantic relationships and financial struggles should generally be avoided.
- The **EBP** is divided into sections, identified by color and letter. These are used in some of the **Tell It** methods, but they can also be used as an aid during discovery discussions. (Like this week in Step 7!)

So Much Drama

Act out a lighthearted telling of the story as it is read by an adult narrator.

1. Select an actor for each role on the script.
2. Don't practice or rehearse. It's totally okay for kids to be hearing the script for the first time as you read it for the performance.
3. Actors stay offstage until their character is mentioned. As you read the script, pause when moments of action or dialogue are required.
4. If an actor misses a cue, gently repeat the line until the actor follows the script. Keep it lighthearted.
5. When reading dialogue an actor repeats, say the line with emotion. For example, say whispered lines with a whisper voice, and angry lines with an angry voice.
6. If you need to give direction, keep it in the context of the storytelling method. Stay in character as the narrator.
Don't: "Say that again with more excitement."
Do: "Then he said it again like a cheerleader!"
7. Everyone applaud after the drama!

Scene Snap

Re-create a snapshot of three different scenes from the passage.

1. As a class, discuss how to best divide the story into three main scenes to illustrate the entire passage.
2. Make a note of what will be in each scene so you don't forget.
3. Select someone for each role needed. You can even cast some actors to act as props.
4. Begin with the first scene. Kids who aren't acting can give ideas for positioning the actors and evaluate the scene to make sure it's accurate.
5. After final tweaks and the scene is set, take a picture of the scene with a phone or tablet.
6. Move on to the next two scenes. Use the same actors for the primary roles, but swap out prop actors if more kids want to join in.
7. After scene snapping your three scenes, look over the pictures together. Celebrate your success!